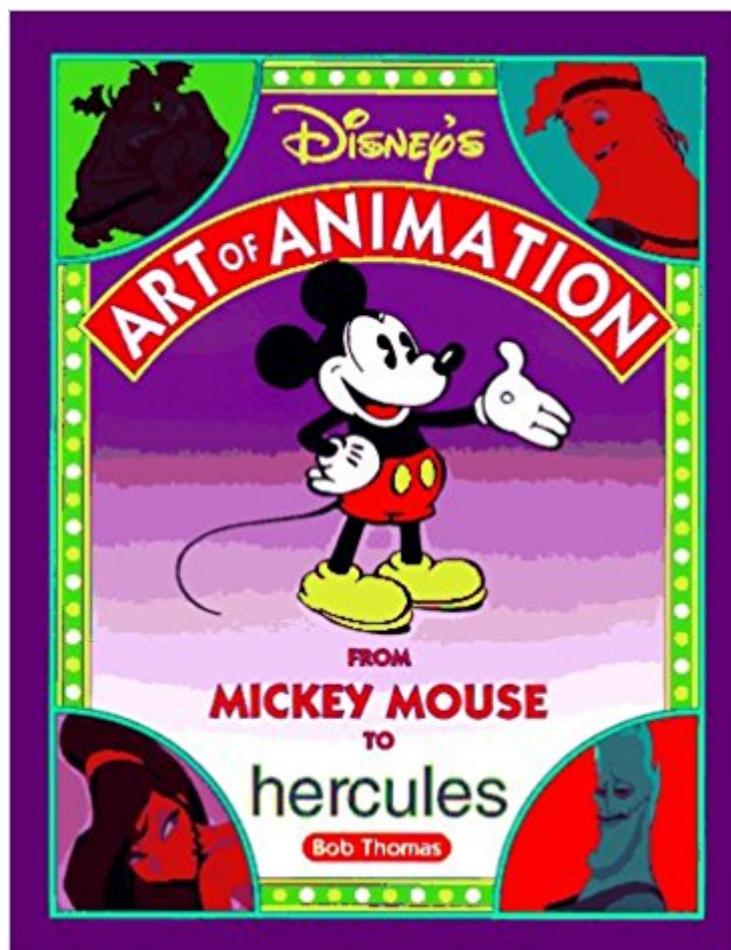


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Disney's Art Of Animation #2: From Mickey Mouse, To Hercules



Synopsis

Lavishly illustrated with sketches and paintings, a revised edition of the best-seller covers the entire history of animation at the Disney Studio, from the advent of Mickey Mouse to Disney's next feature film, Hercules.

Book Information

Hardcover: 224 pages

Publisher: Disney Editions; 2 Sub edition (February 20, 1997)

Language: English

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Product Dimensions: 8.8 x 0.6 x 11.3 inches

Shipping Weight: 2.6 pounds

Average Customer Review: 4.7 out of 5 stars See all reviews (6 customer reviews)

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Grade Level: Preschool and up

Customer Reviews

This book is excellent. It is also very different from the 1st edition in 1992 which featured Beauty and the Beast. About 50% of the book is all new from the previous edition and it's really worth owning both versions. Gives you much insight into the making of Hercules and in '92 edition into Beauty and the Beast. Great pictures and lots of good information in a very entertaining format. All ages in our family enjoy the book from 4 years old on up. You will too. I Wonder when the next edition will come out?

This book is great! The only complaint I have is that the "middle" features seem to have been neglected. The very early and the very recent ones are well covered and illustrated. The section on Hercules is phenomenal!! But I would recommend The Encyclopedia of Walt Disney's Animated Characters by John Grant instead of this one, it has more information and better pictures. But if you buy both that's even better! I did!

I purchased this fabulous, full-color book from several years ago following a lengthy management immersion study at Disney University, and have enjoyed leafing through its pages many times since. "Disney's Art of Animation #2" is as well produced as book #1, which carried the reader through Disney animation as far as the making of Beauty and the Beast. The intense color reproduction and high quality paper make the artwork far more creatively inspiring than if it had been inexpensively produced. And that is how I enjoy the book...as creative, helium-filled inspiration, direct from the greatest muse and master of creativity, Walter Elias Disney. Thank you, thank you, thank you!

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